

For the Church of the Reformation, Washington, D.C.

DANCE, DANCE MY HEART

CM7831

For Mixed Full and Small Choruses, S.A.T.B., with Piano and Percussion

KABIR (15th Century)

trans. Tagore*

EMMA LOU DIEMER

Allegro $\text{♩} = 120$

PIANO

Piano introduction musical score for the first system, featuring treble and bass clefs with a dynamic marking of *f*.

Small Chorus

8va

SOPRANO

p light, staccato

ALTO

TENOR

BASS

Dance, dance my heart! Dance to-day with joy, with joy, with joy. The

Vocal staves for Soprano, Alto, Tenor, and Bass, including lyrics and a measure number '5' in a box.

Piano accompaniment for the first vocal system, including a dynamic marking of *p* and a measure number '5' in a box.

Antique Cymbals

cresc.

10

strains of love — fill the days and nights with mu - sic, mu - sic, mu - sic

Vocal staves for the second vocal system, including lyrics and a measure number '10' in a box.

Piano accompaniment for the second vocal system, including dynamic markings of *cresc.* and *mf*, and a measure number '10' in a box.

*'Dance, Dance My Heart' from ONE HUNDRED POEMS OF KABIR translated by Rabindranath Tagore, by permission of the Trustees of the Tagore Estate and Macmillan London and Basingstoke.

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Full Chorus

p *f*
mu - sic, and the world is listen-ing, the

p *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics *p* and *f* are marked above the vocal line. A circled measure in the piano accompaniment shows a chord with a sharp sign.

mf
8va

Detailed description: This system contains the piano accompaniment for the second system. The dynamics *mf* and *8va* are marked. The piano part features a melodic line in the right hand and a bass line in the left hand.

15

world is listen-ing to its mel - o -

Detailed description: This system contains the third system of music, including the vocal line and piano accompaniment. The lyrics continue. A circled measure in the piano accompaniment shows a chord with a sharp sign.

Detailed description: This system contains the piano accompaniment for the third system. It continues the melodic and bass lines from the previous system.

20

dies:

Detailed description: This system contains the fifth system of music. The vocal line has a long note with a fermata. The piano accompaniment has long notes with fermatas. The word "dies:" is written below the vocal line.

cresc.

Detailed description: This system contains the piano accompaniment for the fifth system. The dynamics *cresc.* is marked. The piano part features a melodic line in the right hand and a bass line in the left hand.

Small Chorus

mp

Mad, mad with joy,

mp

8va

Tambourine

25

life and death dance, — they dance to the rhy - thm of this

30

mu - sic. The hills and the sea and the earth dance. The

world of man danc - es in laugh - ter and tears.

6
8

Full Chorus

35

mf

Why put on the robe of a monk, and live a-loof from the

mf

mf

8va

dim.

world in lone-ly pride?

dim.

mp

mp

appog.

dim.

mp

40

detached

(Ped.)

45

Small Chorus

Be -

mf

cresc.

mf

8va

Snare Drum

hold! my heart, my heart danc-eth in the de-light— of a hun-dred arts;

50

and the Cre - a - tor is well pleased, is well pleased,

Full Chorus

is well pleased. Be - hold! my heart —

mf

mf

danc - eth in the de - light — of a hun - dred

55

arts, hun - dred arts, hun - dred arts; and the Cre - a - tor is well

p *mf*

Small Chorus

mp

pleased. Dance, dance my heart! Dance to-day with joy, with joy,

mp

mp Antique Cymbals

with joy, dance, dance my heart, dance my

p

p

pp

heart, dance my heart!

pp

pp rit.

8va rit.

p

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